

# LYNDA LOWE

www.lyndalowe.com

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## EDUCATION:

Master of Fine Arts, Indiana University, Bloomington, IN. Graduate teaching fellowship

Accademia di Belle Arti, Perugia, Italy. Studies in painting, drawing, art history

Bachelor of Fine Arts, Alma College, Alma, MI. cum laude and departmental honors

## SOLO EXHIBITIONS:

- 2026 Patricia Rovzar Gallery, Seattle, WA, *Seen/Unseen*
- 2024-25 Gail Severn Gallery, Sun Valley, ID, *By the Light in Darkness*
- 2023 Patricia Rovzar Gallery, Seattle, WA, *Wellspring*
- 2022 Gail Severn Gallery, Sun Valley, ID, *Gravity and Grace*  
Patricia Rovzar Gallery, Seattle, WA, *Synergies (with Deloss Webber)*
- 2020 Patricia Rovzar Gallery, Seattle, WA, *Temenos*
- 2019 Gail Severn Gallery, Sun Valley, ID, *Bound and Boundless*  
Patricia Rovzar Gallery, Seattle, WA *The Edge of the Known*
- 2017 Gail Severn Gallery, Sun Valley, ID, *By a Grace of Sense*
- 2016 Arden Gallery, Boston, MA, *Still and Still Moving*
- 2015 Museum of Glass, Tacoma, WA, *Patra Passage: Full Circle*  
Abmeyer+Wood Fine Art, Seattle, WA, *Resonance*
- 2014 Gail Severn Gallery, Sun Valley, ID, *Poiesis*
- 2013 Museum of Glass, Tacoma, WA, *Patra Passage: send-off*
- 2012 Forre Fine Art Gallery, Aspen CO and Vail, CO, *Falling and Flying*  
Arden Gallery, Boston, MA, *Stillness and Movement*
- 2010 Arden Gallery, Boston, MA, *Patra*  
Gail Severn Gallery, Sun Valley, ID, *Phase Shift*
- 2009 Gail Severn Gallery, Sun Valley, ID, *The Uncertainty Principle*  
Arden Gallery, Boston, MA, *Seeing Things*
- 2008 Arden Gallery, Boston, MA, *Space Reaches From Us*
- 2007 Gail Severn Gallery, Sun Valley, ID, *Not Yet Spoken*
- 2006 Arden Gallery, Boston, MA, *Gathering Light*  
Gail Severn Gallery, Sun Valley, ID, *F/Light*
- 2005 Arden Gallery, Boston, MA, *Sentience*  
Harper College, Palatine Illinois, *Lexicon Series*
- 2004 University of Puget Sound, Tacoma, WA, *Lexicon Series*
- 2003 Arden Gallery, Boston, MA, *Between Reason and Recollection*
- 2002 Elmhurst Art Museum, Elmhurst, IL  
Miami University Art Museum, Miami University, Oxford, OH  
Arden Gallery, Boston MA
- 2001 Peyton Wright Gallery Santa Fe, NM  
Gwenda Jay/Addington Gallery, Chicago, IL

**SOLO EXHIBITIONS** (continued)

- 2001 Illinois Wesleyan University Bloomington, IL
- 2000 Chicago Cultural Center, Chicago, IL  
El Paso Museum of Art, El Paso TX
- 2000 cont. Northern Illinois University Museum and Gallery, DeKalb, IL  
Adair Margo Gallery, El Paso, TX  
Gwenda Jay/Addington Gallery, Chicago, IL
- 1999 Northern Illinois University Museum and Gallery, Chicago, IL  
Fermi Lab Gallery, Batavia, IL  
Astra Gallery, Richmond, VA  
Elmhurst Art Museum, Elmhurst, IL  
Alma College, Alma, MI
- 1998 Nine Gallery, Portland, OR  
Westminster College, Philadelphia, PA  
OnStage Gallery, DeKalb, IL

**SELECTED GROUP EXHIBITIONS:**

- 2023 Argazzi Fine Art, Lakeville, CT
- 2022 Seattle Art Fair, Patricia Rovzar Gallery, Seattle WA
- 2021 Seattle Art Fair, Gail Severn Gallery Seattle, WA  
Seattle Art Fair, Patricia Rovzar Gallery, Seattle WA
- 2020 Gatherings Project, (*originator and project director*) - traveling exhibitions involving 100 artists and poets  
Patricia Rovzar Gallery and Gail Severn Gallery
- 2019 Poetic Worlds, Sue Greenwood Fine Art, Laguna Beach, CA
- 2019 Seattle Art Fair, Seattle, WA represented by Patricia Rovzar Gallery and Gail Severn Gallery
- 2018 Art of Our Century, Woodbury Art Museum, Orem, UT
- 2018 Seattle Art Fair, Gail Severn Gallery Seattle, WA
- 2018 The Spectrum of Women, group exhibition, Gail Severn Gallery, Ketchum, ID
- 2018 Abmeyer+Wood Fine Art, group exhibition, Seattle, WA
- 2017 Art Market San Francisco, CA, Gail Severn Gallery
- 2017 Seattle Art Fair, Gail Severn Gallery Seattle, WA
- 2016 Art Market San Francisco, CA, Gail Severn Gallery
- 2016 Seattle Art Fair, Gail Severn Gallery Seattle, WA
- 2015 “Collaborative Visions II: The Poetic Dialogue Project” Ukrainian Institute of Modern Art, Chicago, IL
- 2015 Seattle Art Fair, Abmeyer+Wood Gallery, Seattle, WA  
“State of Nature IV” Gail Severn Gallery, Ketchum, ID
- 2014 “State of Nature III” Gail Severn Gallery, Ketchum, ID
- 2013 “Preview 2014” Gail Severn Gallery, Ketchum, ID
- 2012 Art Aspen, Forre Gallery, Aspen, CO  
State of Nature, Gail Severn Gallery, Ketchum ID
- 2011 Art Chicago, Gail Severn Gallery, Chicago, IL  
“Past as Prologue - Preview 2012” Gail Severn Gallery, Ketchum, ID

- 2010            “Speak for the Trees” Friesen Gallery, Seattle, WA and inclusion in book of same title  
Art Chicago, Gail Severn Gallery, Chicago, IL  
“Sense of Place” Gail Severn Gallery Ketchum, ID  
“Surface XI” Gail Severn Gallery, Ketchum, ID
- 2009            Tacoma Art Museum, Neddy Fellowship Exhibition, Tacoma, WA  
“Collaborative Visions: The Poetic Dialogue Project” Chicago Cultural Center, Chicago, IL  
“Collaborative Visions: The Poetic Dialogue Project” Bowling Green State University, Bowling Green, OH  
“Collaborative Visions: The Poetic Dialogue Project” Indiana State University, Terre Haute, IN  
“Surface” Gail Severn Gallery, Ketchum, ID
- 2008            “Seeds of Compassion” Friesen Gallery, Seattle, WA  
Gail Severn Gallery, “Eloquent Flower XII”, Ketchum, ID  
Gail Severn Gallery, “Surface”, Ketchum, ID
- 2007            Gail Severn Gallery, “Eloquent Flower XI”, Ketchum, ID
- 2006            “Natural Inclinations” Gwenda Jay/Addington Gallery, Chicago, IL
- 2006            “Eloquent Flower X”, Gail Severn Gallery, Ketchum, ID
- 2005            Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- 2004            “Collaborations”, Northern Illinois University Gallery, Chicago, IL  
Gail Severn Gallery, Ketchum, ID
- 2003            Gwenda Jay/Addington Gallery, Fifteenth Anniversary Show, Chicago, IL
- 2002            Sonoma Museum of Visual Art, Sonoma, CA  
Adair Margo Gallery, El Paso, TX
- 2001            Oregon College of Arts and Crafts, Portland, OR  
Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- 2000            Peyton Wright Gallery, Santa Fe, NM  
“Ragdale Foundation” Gwenda Jay/Addington Gallery Chicago, IL

## GRANTS, AWARDS AND ARTIST RESIDENCIES:

- Neddy Fellowship Finalist, Behnke Foundation, Seattle, WA  
Monte Azul Center for the Arts, Artist residency award 2025, Costa Rica  
Ragdale Foundation, Distinguished Artist Resident Lifetime Award, Lake Forest, IL  
Ragdale Foundation Awarded eleven artist residency grants during 1996-2010, Lake Forest, IL  
Artist Fellowship Award, Illinois Arts Council, second fellowship award  
Panelist for determining Artist Fellowship grants, Illinois Arts Council  
Special Assistance Grant, Illinois Arts Council  
Panelist for determining Ragdale Foundation grants, Lake Forest, IL  
Artist Fellowship Award, Illinois Arts Council, first fellowship award.  
Artist in Education and Arts Resource Grants: awarded twenty grants during 1994-1999, Illinois Arts Council  
Illinois Percentage for Art in Architecture Commission, Starved Rock State Park, IL  
Aldeen Foundation Grant  
Fullbright Hays Foundation Grant  
Ford Foundation Grant for study in Russia

Virginia Mason Birthing Center, Seattle, WA

Tacoma Art Museum, Tacoma, WA permanent collection

Art in Embassies, Swiss Consulate, Bern, Switzerland, commission for 6 panels honoring Swiss scientists

Seattle University, Seattle, WA

Museum of Glass, Tacoma WA permanent collection

Palo Alto Medical Foundation Munneryn Eye Institute, Palo Alto, CA

Sutter Health, Palo Alto Medical Foundation, Palo Alto, CA

El Camino Hospital, Los Gatos, CA

Van Andel Center, Pine Rest Hospital, Grand Rapids, MI

Elmhurst Memorial Hospital, Elmhurst, IL.

Elmhurst Physician's Conference Center, Elmhurst IL.

Loyola University Medical Center, Maywood, IL

Woodward Canyon Winery, Walla Walla, WA winery collection and 2014 Artist Series wine label

Oxford Biotech Company, Boston, MA

Bain Capital, Boston, MA

St. George Museum of Art, St. George, UT permanent collection

Dynamic Machine Works, Boston, MA

Illinois State Museum, Springfield, IL

AAR Corporation World Headquarters, Wood Dale, IL

State of Illinois, Percent for Art, Starved Rock State Park, Utica, IL

Kane County Circuit Courthouse, Geneva, IL

Minnesota Lawyers Mutual Building, Minneapolis, MN

Graham Center Museum, Wheaton, IL

President's Corporate Complex, Des Plaines, IL

**REVIEWS, ARTICLES AND PUBLICATIONS:**

Encaustic Art of the 21<sup>st</sup> Century, by Kim Bernard and Ashley Rooney, bound book, 2015, Schiffer Publishing

100 Northwest Artists, by Ashley Rooney, bound book, forthcoming release 2012 by Schiffer Publishing Ltd.

Green Art: Trees, Roots and Leaves, by Ashley Rooney, bound book, 2014 by Schiffer Publishing Ltd.

Numero Cinq Magazine, "The Object of the Object Interview with Lynda Lowe" by Nance Van Winkle, December 2013

Tacoma News Tribune, "Philosophical ceramic-based Patra Passage at Museum of Glass" by Rosemary Ponnekanti, September 25, 2013

Poison Sonnets, by Joseph Heithaus, featured cover art. David Roberts Books, Cincinnati, OH. 2012

Good Reason, by Jennifer Habel, featured cover art. NSFPS Press, Auburn, AL. 2012

Falling and Flying, exhibition catalog published by Forre Fine Art, August, 2012

Speak for the Trees, 200 page hardcover book, composed by Andria Friesen and published by Marquand Books, Inc. Seattle, WA. 2009

The Edge of the Known, exhibition catalog published by Patricia Rovzar Gallery, February, 2019

Psi: The Uncertainty Principle, exhibition catalog, essay by Margaret Hawkins and interview by Jane Milosch, published by Gail Severn Gallery, February 2009

ArtNews, October, 2005 review by Joanne Silver

Cincinnati Review, featured artist, Fall 2005

Boston Globe, May 24, 2002 “Imagining Reality” review by Cate McQuaid

Chicago Reader, November 2, 2001 “Doubt Springs Eternal” review by Fred Camper

THE Magazine, Santa Fe Magazine of the Arts, July, 2001 “Lynda Lowe: By a Grace of Sense”  
review by Richard Tobin

Surface Design Magazine, Winter 2001, “Intellect and Intuition: The Paradoxical Pairings of Lynda Lowe”  
by Barbara Lee Smith pg. 36-39.

DeKalb Daily Chronicle, April 16, 2000 “Of Two Minds: Paintings by Lynda Lowe”  
review by Ben Mahmoud

artscope.net May 15, 2000 “In Conguency” review by G. Jurek Polanski

El Paso Times, July 21, 2000 “Great minds think alike” review by Claudia Leos

### PROFESSIONAL TEACHING:

- 1992-1995      Instructor, Northern Illinois University, DeKalb, IL  
1980- 1988      Assistant Professor, Wheaton College, Wheaton, IL  
1989- 1992      Part-Time Instructor College of DuPage, Glen Ellyn, IL  
1975-1979      Assistant Instructor, Indiana University, Bloomington, IN

### GALLERY REPRESENTATION:

Gail Severn Gallery, Sun Valley, ID <http://www.gailseverngallery.com>

Patricia Rovzar Gallery, Seattle, WA <https://www.rovzargallery.com/>

Argazzi Art, Lakeville, CT <http://www.argazziart.com>